

# UCD

SCULPTURE TRAIL



# UCD Sculpture Trail Map



## List of artists

- |                                     |                      |
|-------------------------------------|----------------------|
| ① John Hogan                        | ⑮ Carolyn Mulholland |
| ② Brian O'Doherty (Patrick Ireland) | ⑯ Minoru Niizuma     |
| ③ Conor Fallon                      | ⑰ JJ McCaul          |
| ④ Jason Ellis                       | ⑱ Andrew Folan       |
| ⑤ Daniel DeChenu                    | ⑲ Giorgio Zennaro    |
| ⑥ Thomas Glendon                    | ⑳ Bob Quinn          |
| ⑦ Corban Walker                     | ㉑ Michael Warren     |
| ⑧ William Moelwyn Merchant          | ㉒ Rachel Joynt       |
| ⑨ Colm Brennan                      | ㉓ Edward Delaney     |
| ⑩ Conor Fallon                      | ㉔ Imogen Stuart      |
| ⑪ Micheal Warren                    | ㉕ Corban Walker      |
| ⑫ Rowan Gillespie                   | ㉖ Nigel Rolfe        |
| ⑬ John Burke                        | ㉗ Kevin O'Dwyer      |
| ⑭ Paddy O'Sullivan                  |                      |

Trail ..... (blue dotted line)

- 1 John Hogan, *Hibernia with the Bust of Lord Cloncurry*, 1844, marble. Belfield House

Hogan (b. Waterford 1800–d. 1858) was a leading Irish sculptor working in Rome from 1824–1849. Lord Cloncurry a prominent patron of the arts in Ireland commissioned 'Hibernia with the Bust of Lord Cloncurry' from the artist in spring 1841. The work finally arrived in Ireland in 1846 and was exhibited to great acclaim at the Royal Exchange (now the City Hall). It entered the UCD collection with the purchase of Lyons House in 1963. The work is one of the finest examples of Irish neoclassical sculpture.

- 2 Brian O'Doherty (Patrick Ireland), *Newman's Razor*, 1972, polished steel. Belfield House Courtyard

O'Doherty (b. 1935, Roscommon) is a conceptual artist and art critic of international repute. He studied medicine in UCD and science at Harvard, while also making art works. He is based in New York since 1960. Since the 1960s O'Doherty has produced a series of works based on the ancient Irish ogham alphabet. In this work the ogham words for 'One', 'Here' and 'Now' are incised into the steel.

- 3 Conor Fallon, *Horse*, 1994, stainless steel. Glenomena Student Residences

Fallon (b. 1939, Wexford–d. 2007) was one of the country's best known sculptors of animals. In his work the influence of synthetic cubism is evident, as is Fallon's interest in the ancient art of the classical world. Like Moelwyn Merchant, whose work is also in the collection, he was friendly with the British sculptor Barbara Hepworth.



- 4 Jason Ellis, *Figurehead*, 2008, Kilkenny limestone. Roebuck Student Residences

Ellis (b. 1965, Cornwall, England) studied sculpture in England and trained as a conservator. He moved to Ireland in 1994 and set up a successful conservation practice. Since 2007 he has devoted himself fulltime to making sculpture. The work, over 7 metres high, was commissioned for the Roebuck Residence buildings. It reflects Ellis's interest in the work of the early modernist sculptor Constantin Brancusi.

- 5 Daniel DeChenu, *Wisdom*, 2003, bronze and stone. Quinn School

DeChenu (b. 1961, Dublin) started his career as a documentary photographer but his current practise encompasses video, photography, sound, text and sculpture. Donated by Professor Micheal MacCormac and his wife in 2003, the sculpture concerns itself with learning and the acquisition of knowledge in an academic environment.

- 6 Thomas Glendon, *Iphigenia*, 1984, granite. Main Restaurant

Glendon (b. 1947, Ireland) trained in his father's stone yard in south county Dublin and later trained with Michael Biggs. This work was the result of a Stone Symposium in the Dublin mountains in 1984. Iphigenia, the daughter of Agamemnon, was sacrificed to enable the Greek fleet to sail for the siege of Troy.

- 7 Corban Walker, *Chair*, c. 1988, wood. Main Restaurant, Ground Floor

Walker (b. 1967, Dublin) studied sculpture in NCAD and now divides his time between New York and Dublin. In this early work Walker addresses issues of scale and dimension which is rooted in his height of 129cm.

- 8 William Moelwyn Merchant, *Untitled*, c. 1980, slate. Arts Annex

Moelwyn Merchant (b. 1913 Wales–d. 1997) was a poet and academic, who served also as an Anglican priest. He turned to sculpture late in his life. His abstract forms were influenced by the work of his friend, the English sculptor Barbara Hepworth.

- 9 Colm Brennan, *Rotations in Space*, 1986, painted steel. Humanities Institute of Ireland, Courtyard

Brennan (b. 1943, Mayo) was a founding member of the Sculptors' Society of Ireland and is a director of CAST Bronze Foundry, Dublin. The first version of this work was made at a Steel Symposium in 1983 held at the Arklow shipbuilding yard. The massive series of interlocking discs were originally positioned near the main restaurant.

- 10 Conor Fallon, *Chanticleer*, 1991, stainless steel. Belgrove Student Residences

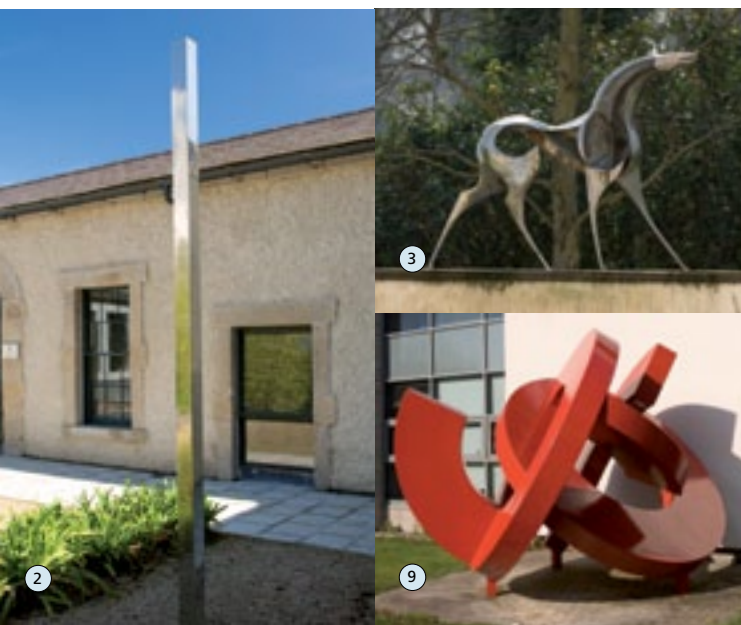
Fallon drew inspiration from nature and particularly wild life. The Chanticleer or cockerel is mentioned in Chaucer's *Canterbury Tales* as the finest of its breed and the inherent pride of the bird is reflected in Fallon's use of material.

- 11 Micheal Warren, *Through Way*, 1991, corten steel and wood. Belgrove Student Residences

Warren (b. 1950, Gorey) is an abstract sculptor who often works with an architectural setting. Presented by architects Burke, Kennedy Doyle and Partners in 1991 and positioned beside a metal bridge, this sculpture concerns itself with gravity and bears a resemblance to his work at Wood Quay in Dublin.

- 12 Rowan Gillespie, *The Age of Freedom*, 1992, bronze. Belgrove Student Residences

Gillespie (b. 1953, Dublin) trained as a sculptor in Britain before establishing his workshop and foundry in Dublin in 1977. This is one in his series of attenuated androgynous figures that can be found in locations both in and outside the city.



- 13 John Burke, *Yellow Forms*, c.1974-1976, painted welded steel. Newman Building, Ground Floor

Burke (b.1946, Tipperary–d.2006) studied in Cork before moving to London where he was introduced to painted steel sculpture. One of the early abstract sculptors in Ireland, his work was influenced by the British sculptor Anthony Caro and the American Alexander Calder. His coloured sculptures enliven architectural spaces.

- 14 Paddy O'Sullivan, *Bowl Piece*, 1978, marble and limestone. Newman Building, Ground Floor

The piece was produced during Meitheal '78, a sculpture symposium held in the Dublin mountains in 1978. O'Sullivan (b.1940, London) studied art in Britain and moved to Ireland in 1970. The form of this work refers to an ancient Irish quern stone or mill and is familiarly known to generations of students as 'the blob'.

- 15 Carolyn Mulholland, *Iris*, 1994, bronze, Newman Building, Courtyard

Mulholland's (b.1944, Lurgan) work is rooted in the natural world. She studied in the Belfast College of Art and is a member of Aosdána. Sited by the artist in this location the intentional absence of a traditional plinth is particularly successful. The work was donated by the former UCD President Professor Patrick Masterson.

- 16 Minoru Niizuma, *Untitled*, 1978, marble. Between Newman and Tierney Buildings

Niizuma (b.1930, Tokyo) was educated in Japan and America. The sculptor was invited to Ireland for Meitheal '78, where he carried out this work. The artist was captivated by the inherent beauty in Irish stone and wished to uncover its hidden qualities.

- 17 JJ McCaul, *Bust of James Joyce*, 1982, bronze. Between Newman and Tierney Building

JJ McCaul was a craftsman working for Royal Tara China and this is thought to have formed the model for commemorative china busts produced by the company. James Joyce is one of the most illustrious graduates of UCD, studying here from 1898–1902.

- 18 Andrew Folan, *Temple*, 1998, hand printed paper. Tierney Building, First Floor

Folan (b.1956, Donegal) is a leading printmaker. He studied in Dublin and London and is a director of the Black Church Print Studio, Dublin. In this delicate piece he has used his printing expertise to make a three dimensional work.

- 19 Giorgio Zennaro, *Forme in Mutazione*, c.1987-1990, inox steel. Beside lake

Zennaro (b.1926, Venice) is a leading Italian exponent of the Concrete Art movement. Concrete Art is a form of abstraction that dismisses any analogies to nature or the natural world. This work was donated by the late Italian Ambassador to Ireland Dr. Francesco Carlo Gentile.

- 20 Bob Quinn, *Rendezvous*, 2008, bronze and stone. Beside Lake

Quinn (b.1948, Britain) had a successful career as a graphic designer. Since 2002 he is a full time figurative sculptor working mainly in bronze.

- 21 Michael Warren, *After Image*, 1984-1986, spanish chestnut. Beside Lake. (cover image)

Warren originally made this work for Castletown Cox, Co. Kilkenny based on a smaller version exhibited in ROSC '84 and now in the Dublin City Gallery the Hugh Lane. The work reveals his interest in balance and shows marked evidence of the way in which the sculptor allows the material to age naturally. Warren is one of Ireland's most acclaimed and international artists.



15



17



20



16



19

- 25 Corban Walker, *Grid Stack 2/16*, 2007, low iron glass and clear float glass. Outside Library HSC

Walker has been making work in glass in recent years. This sculpture is part of his translucent series of grid works, which take the form of stacked alternating layers of different types of glass.

- 26 Nigel Rolfe, *Inversion*, video, 2008. Outside Library HSC

This piece was originally made as a site specific work for the Apollo Room, in UCD Newman House, as part of 'Chronoscope' a series of exhibitions held in summer 2008 to coincide with World Archaeology Congress 6 held in UCD. Rolfe (b.1950, Isle of Wight) studied art in Britain. He lives and works in Dublin.

- 27 Kevin O'Dwyer, *Na Fánaí Fuachtmhara*, 2009, stainless steel. Near Belfield Church

O'Dwyer (b.1953, New York) has been based in Ireland since 1987 and is director of Sculpture in the Parklands in Co. Offaly. This sculpture was commissioned in connection with WAC 6. Inspired by incised chevron motifs found in the megalithic tomb at Fourknocks, Co. Meath, the sculptor has incorporated this ancient symbol into a series of contemporary architectural forms.

- 22 Rachel Joynt, *Noah's Egg*, 2004, bronze. Outside Veterinary Science Building

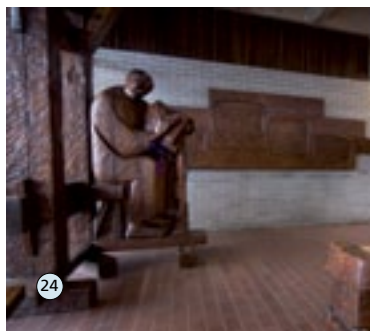
Joynt (b.1966, Kerry) was commissioned by leading horse-trainer Dermot Weld to make this sculpture for the new Veterinary Medicine building. The quote beside the piece 'Omne vivum ex ovo' means all things come from the egg. Sperm like shapes cover the surface of the egg and include depictions of bulls, rats and hamsters as well as man.

- 23 Edward Delaney, *Celtic Twilight*, 1974, steel. Conway Institute, Courtyard

Originally commissioned as part of the Clanwilliam Court Development in Dublin this architectonic sculpture was donated to UCD by Mr David Arnold in 2008. Delaney (b. 1930, Mayo) studied in Rome and Munich and is best known for his expressive figurative public work.

- 24 Imogen Stuart, *Pangur Bán*, 1976, pitch pine. Outside Library HSC

Stuart (b.1927, Berlin) originally created *Pangur Bán* for the Dun Laoghaire Shopping Centre. Stuart, who has lived and worked in Ireland since 1951, fuses inspiration from her Bavarian background with her appreciation of Ireland's early Christian heritage in her work. The sculpture is based on a 9<sup>th</sup> century poem written in Irish found on the margins of a manuscript in the monastery of St. Paul, Austria.



24



25



27



13

The UCD Sculpture Trail was devised, compiled and edited by Ms. Ruth Ferguson, Curator, UCD Newman House and Dr. Paula Murphy, UCD School of Art History and Cultural Policy.

Research by Myles Campbell and Claire Lowney, Class of 2008, UCD School of Art History and Cultural Policy.

Photography by Vincent Hoban.

Design by Vermillion Design.



1



## UCD SCULPTURE TRAIL

Contact:

t: +353 1 477 9807

e: [ruth.ferguson@ucd.ie](mailto:ruth.ferguson@ucd.ie)